



KELVIN GIORMANI

2018

PLAZA<sup>6</sup>

LULÚ<sup>14</sup>

MUST<sup>22</sup>

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# PLAZA

PLAZA MEANS "SQUARE" IN SPANISH, AND IN THE MEDITERRANEAN TRADITION IS THE MEETING PLACE IN ITS CITIES. THIS IS WHERE THE BIG PARTIES ARE HELD. IT IS A PLACE OF REST.

PLAZA IS A FAMILY GATHERING ABOUT THE HOME, OR THE MEETING POINT IN A LARGE SPACE.

THE PLAZA SOFA IS NOT JUST A SOFA: IN ITSELF IT BECOMES THE FOCAL POINT AND THE ESSENTIAL CENTRE OF THE ENVIRONMENT IT INHABITS. IT GATHERS FAMILY MEMBERS TOGETHER WITH ITS SEMI-CIRCULAR FORM AT THE END OF A LONG DAY. PLAZA IS AVAILABLE IN DIFFERENT SIZES TO SUIT THE MOST VARIED OF INTERIOR SPACES.

















# LULÚ

THE ESSENCE AND SIMPLICITY OF  
LULU LIES IN THE SIMPLE LINE  
DRAWN BY ITS LIGHT METALLIC  
STRUCTURE AND A BACKREST AND  
SEAT THAT REST SLIGHTLY ON IT.  
GATHERING TRADITION FOR THE  
MOST RADICAL MODERNITY AND  
PROVIDING IT WITH A PRECIOUS  
TREATMENT, LULU'S  
FINISHES ARE SOPHISTICATED,  
ELEGANT AND TIMELESS.  
THE ARMS COVERED IN LEATHER  
WITH A POLISHED STITCHING, THE  
DETAILS ON THE BACKREST, THE  
COMBINATION OF UPHOLSTERY AND  
METAL...  
LULU, AN ESSENTIAL PIECE, WITH  
A STRONG, AMBIVALENT, TIMELESS  
FEEL.

















# MUST

DESIGN MUST HAVE THE HIGHEST DEGREE OF IMPORTANCE IN ITS CONCEPTION AND EXECUTION.

IN A SEARCH FOR COMPLEMENTARITY BETWEEN FORM AND SPACE, HENRY MOORE BEGAN TO EXCAVATE CAVITIES IN MATERIALS, WITH CAVITIES AND MASSES BEING OF ALMOST EQUAL IMPORTANCE.

THE NATURAL AND ADAPTIVE FORM OF THE AMERICAN ARTIST'S SCULPTURES IS THE MOST CHARACTERISTIC FEATURE OF THIS SOFA. MUST IS A GREAT SCULPTURAL ELEMENT WITH FANTASTIC COMFORT AND, THANKS TO ITS DIFFERENTLY-SIZED MODELS, CAN PROVIDE VARIOUS LAYOUTS.











# MICHELE MANTOVANI STUDIO

MICHELE MANTOVANI IS AN ITALIAN ARCHITECT AND CEO OF MICHELE MANTOVANI STUDIO BASED IN BARCELONA. HIS CAREER STARTED AT POLITECNICO DI MILANO IN 2010 AND CARRIED ON AS A PROFESSIONAL IN CARLO COLOMBO STUDIO, WHERE DEVELOPED SEVERAL PROJECTS OF INTERIOR AND FURNITURE DESIGN.

NOWADAYS, THE MULTIDISCIPLINARY TEAM OF MICHELE MANTOVANI STUDIO WORKS WITH A BROAD CONCEPT OF THE DIFFERENT FIELDS OF DESIGN: ARCHITECTURE, INTERIOR DESIGN, CORPORATE ART DIRECTION, CONTEMPORARY FURNITURE DESIGN AND GRAPHIC DESIGN.

THE MICHELE MANTOVANI SIGNATURE CAN BE FOUND AROUND THE WORLD IN NUMEROUS PROJECTS OF ARCHITECTURE AND FURNITURE DESIGN, SHOWROOMS AND INTERIOR DESIGN PROJECTS, ARCHITECTURE AND ART DIRECTION IN ASIA, THE UNITED STATES, ITALY, SPAIN AND RUSSIA.

MMS WORKS FOR INTERNATIONAL CLIENTS DEVELOPING PROJECTS OF OPEN AND COMPLETE DESIGN CONCEPT, ADAPTING IN EACH CASE TO THE NEED OF EACH CORPORATION OR PERSON TO MAKE THE MOST DEMANDING AND INNOVATIVE DESIGNS COME TRUE.

TO SUM UP, MMS IS NOT A JUST A STUDIO, IS A DREAMS MAKER.



  
MICHELE MANTOVANI STUDIO



## CREDITS

FURNITURE DESIGN  
MICHELE MANTOVANI STUDIO

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