

ORVIETO (Category B1)

- Made by the Italian international tannery group, the Gruppo Mastrotto spa, in Asia or South America.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed with Dollaro Americano Print creates uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.
- Most popularly-used leather category for high-end contemporary sofas.









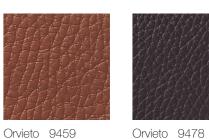
KELVIN GIORMANI

ORVIETO (Category B1)





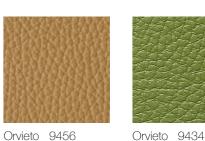








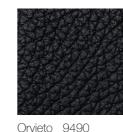








Orvieto 9477





Orvieto 9407



Orvieto 9423



Orvieto 9401





















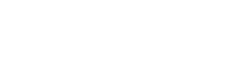
Orvieto 9435

Orvieto 9464

Orvieto 9485



- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.









KELVIN GIORMANI

EURO SOFT (Category C1)









Euro Soft 7509

Euro Soft 7570

Euro Soft 7556

Euro Soft 7501









Euro Soft 7532

Euro Soft 7549

Euro Soft 7520

Euro Soft 7531









Euro Soft 7551

Euro Soft 7522

Euro Soft 7534

Euro Soft 7571







Euro Soft 7507

Euro Soft 7528

Euro Soft 7565









- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.











KELVIN GIORMANI

EURO SOFT (Category C1)







Euro Soft 7553



Euro Soft 7554



Euro Soft 7543



Euro Soft 7558



Euro Soft 7568



Euro Soft 7505



Euro Soft 7527



Euro Soft 7567



Euro Soft 7504



Euro Soft 7559



Euro Soft 7586



Euro Soft 7541



Euro Soft 7566



Euro Soft 7506



Euro Soft 7594







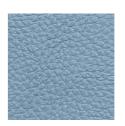
- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.



EURO SOFT (Category C1)









Euro Soft 7537

Euro Soft 7535

Euro Soft 7587

Euro Soft 7536









Euro Soft 7576

Euro Soft 7588

Euro Soft 7540

Euro Soft 7575







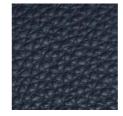


Euro Soft 7589

Euro Soft 7542

Euro Soft 7572

Euro Soft 7563







Euro Soft 7574

Euro Soft 7564

Euro Soft 7573











- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.











EURO SOFT (Category C1)













Euro Soft 7511

Е

Euro Soft 7525

Euro Soft 7508

Euro Soft 7579



Euro Soft 7523



Euro Soft 7512



Euro Soft 7578



Euro Soft 7515



Euro Soft 7513



Euro Soft 7577



Euro Soft 7581



Euro Soft 7514



Euro Soft 7569



Euro Soft 7516



Euro Soft 7518



Euro Soft 7517



Euro Soft 7590



SPESSO (Category C1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.6-1.8mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed large-grain prints create uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather
- SPESSO can create the appearance of a finished sofa comparable to that of being made by ultra-thick materials such as TORO (around 3mm), with the prices significantly lower than those in TORO (Category F1). SPESSO can be applicable to almost all KELVIN GIORMANI models.









KELVIN GIORMANI

SPESSO (Category C1)









Spesso 5201

Spesso 5208

5208 Spe

Spesso 5284

Spesso 5215









Spesso 5265

Spesso 5236

Spesso 5219

Spesso 5228



Spesso 5290



MARMO (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- The design appearance of MARMO is realized by a special two-tone finishing process which creates some fine marble-look patterns on leather. These patterns give the aniline-look to the leather but the protected-leather nature of MARMO makes it more user-friendly than conventional aniline-type leathers.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.









KELVIN GIORMANI

MARMO (Category C1)









Marmo 7012

Marmo 7017

17

Marmo 7018

Marmo 7009







Marmo 7007

Marmo 7086

Marmo 7016



KING (Category D1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Semi glossy
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- · No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.





KELVIN GIORMANI









King 0570

King 0520

King 0525

King 0543









King 0559

King 0517

King 0574

King 0590











King 0586

King 0670

King 0686



King 0690











VINTAGE (Category D1)

- Made in Italy with primarily buffalo raw hides of Asian origin.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.2-1.4mm
- Natural grain aniline leather with matching color at the base of the hides and is finished with waxes and aniline. It's kneaded by hand with a special treatment that livens up the surface and gives it a peculiar velvet touch. The hand-made vintage effect gives this article its main character.
- With such a vivid vintage pattern, this article is particularly good to go with sofas with minimalistic designs or with less irregular shapes-and-forms.



VINTAGE (Category D1)









Vintage 3128

Vintage 3182

Vintage 3159

Vintage 3119









Vintage 3115

Vintage 3186

Vintage 3149

Vintage 3113





Vintage 3190

Vintage 3189











RICCO (Category D1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.6-1.8mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to
 waterproof and ensures color consistency as well as high durability. The pigmentation of this leather
 is done with a very thin, yet, reliable and resistant layer of high-quality pigment to try to preserve as
 much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure
 and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.
- 1.6-1.8mm is a special thickness for cow leather that delivers rich and volume look and very fulfilling hand-touch; the thickness also releases deep and natural skin grain pattern on the leather.









KELVIN GIORMANI

RICCO (Category D1)









Ricco 5816

Ricco 5818

Ricco 5825

Ricco 5866



Ricco 5881

The picture is for reference only, please refer to the real sample. **www.kelvingiormani.com**



MARCO PRO (Category E1)

- Made in Italy with primarily European raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Semi glossy with silky hand
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Semi-aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- This type of leather is at the top of the leather collection as a sofa being made with this leather literally lives with the owner and increases its softness with usage and time.



MARCO PRO (Category E1)









Marco Pro 2267

Marco Pro 2216

Marco Pro 2272

Marco Pro 2293









Marco Pro 2227

Marco Pro 2237

Marco Pro 2291

Marco Pro 2296



Marco Pro 2223









HIGH QUALITY FABRIC

FROM ITALY!

KAREN 3 (Category A1)



JR1157 - 16/1



JR1157 - 19/2



JR1157 - 25/1



JR1157 - 25/3



JR1157 - 45/2



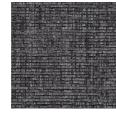
JR1157 - 46/13



JR1157 - 47/2



JR1157 - 6/4



JR1157 - 99/12



JR1157 - 99/14

E KELVIN GIORMANI

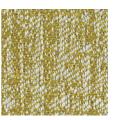
GENESIS 11 (Category A1)



JT1180 - 1/1



JT1180 - 1/5



JT1180 - 1/3



JT1180 - 1/4



JT1180 - 4/2



JT1180 - 2/2



JT1180 - 7/1

LINDA/GRS PL 106 (Category A1)



LK0851 - C0/4



LK0851 - C0/16



LK0851 - C0/14



LK0851 - C0/5



LK0851 - C0/9



LK0851 - C0/10

E KELVIN GIORMANI

FENICE 50 (Category B1)













JJ0100 - C3/1

JJ0100 - C3/2

JJ0100 - C1/3

JJ0100 - C3/7

JJ0100 - C3/4

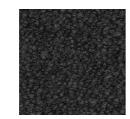


JJ0100 - C2/3

HIGHLANDS ENIA (Category D1)









JK0919 - 6/1

JK0919 - 51/1

JK0919 - 46/4

JK0919 - 46/2





The picture is for reference only, please refer to the real sample. www.kelvingiormani.com