

MADRAS (Category A)

- Made in South America or Asia with primarily South American or Asian raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 0.9-1.1mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed with Madras Print creates uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.
- Very suitable for recliners and armchairs as well as sofa models which are with more fluffy and less "square" look.









KELVIN GIORMANI

MADRAS (Category A)









Madras 1910

Madras 1947

Madras 1928

Madras 1986



Madras 1990



ORVIETO (Category B1)

- Made by the Italian international tannery group, the Gruppo Mastrotto spa, in Asia or South America.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed with Dollaro Americano Print creates uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.
- Most popularly-used leather category for high-end contemporary sofas.









www.kelvingiormani.com

KELVIN GIORMANI

ORVIETO (Category B1)



Orvieto 9497



Orvieto 9402



Orvieto 9465



Orvieto 9459



Orvieto 9433



Orvieto 9404



Orvieto 9468



Orvieto 9486



Orvieto 9449



Orvieto 9434



Orvieto 9477



Orvieto 9490



Orvieto 9407



Orvieto 9423



Orvieto 9401



Orvieto 9470



Orvieto 9409



Orvieto 9415



Orvieto 9418





MARMO (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- The design appearance of MARMO is realized by a special two-tone finishing process which creates some fine marble-look patterns on leather. These patterns give the aniline-look to the leather but the protected-leather nature of MARMO makes it more user-friendly than conventional aniline-type leathers.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.









KELVIN GIORMANI

MARMO (Category C1)









Marmo 7012

Marmo 7017

Marmo 7018

018 Marmo 7009





Marmo 7007

Marmo 7086



- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.









KELVIN GIORMANI

EURO SOFT (Category C1)









Euro Soft 7509

Euro Soft 7570

Euro Soft 7556

Euro Soft 7501









Euro Soft 7532

Euro Soft 7549

Euro Soft 7520

Euro Soft 7531









Euro Soft 7551

Euro Soft 7522

Euro Soft 7534

Euro Soft 7571







Euro Soft 7507

Euro Soft 7528

Euro Soft 7565









- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.











KELVIN GIORMANI

EURO SOFT (Category C1)







Euro Soft 7553



Euro Soft 7554



Euro Soft 7543



Euro Soft 7558



Euro Soft 7568



Euro Soft 7505



Euro Soft 7527



Euro Soft 7567



Euro Soft 7504



Euro Soft 7559



Euro Soft 7586



Euro Soft 7541



Euro Soft 7566



Euro Soft 7506



Euro Soft 7594







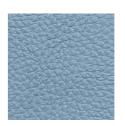
- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.



EURO SOFT (Category C1)









Euro Soft 7537

Euro Soft 7535

Euro Soft 7587

Euro Soft 7536









Euro Soft 7576

Euro Soft 7588

Euro Soft 7540

Euro Soft 7575









Euro Soft 7589

Euro Soft 7542

Euro Soft 7572

Euro Soft 7563







Euro Soft 7574

Euro Soft 7564

Euro Soft 7573











- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.











EURO SOFT (Category C1)













Euro Soft 7511

Е

Euro Soft 7525

Euro Soft 7508

Euro Soft 7579



Euro Soft 7523



Euro Soft 7512



Euro Soft 7578



Euro Soft 7515



Euro Soft 7513



Euro Soft 7577



Euro Soft 7581



Euro Soft 7514



Euro Soft 7569



Euro Soft 7516



Euro Soft 7518



Euro Soft 7517



Euro Soft 7590



NATIVE (Category D1)

- Made in Italy with primarily buffalo raw hides of Asian origin.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Natural grain semi-aniline leather with matching color at the base of the hides. The two-tone natural-look of the leather is realized by a special finishing process. Then, a slightly suede-effect hand touch is given to NATIVE which adds more unique characters to the leather article.
- With its "nubuck" alike nature, NATIVE is not as protected as regular pigmented leathers; therefore, the leather-care attention is similar to the way for KELVIN GIORMANI's Nubuck leather.









KELVIN GIORMANI

NATIVE (Category D1)









Native 3315

Native 3365

Native 3313

Native 3319



KING (Category D1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Semi glossy
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.





KING (Category D1)









King 0570

King 0520

King 0525

King 0543









King 0559

King 0517

King 0574

King 0590









King 0519

King 0586

King 0670

King 0686



King 0690











VINTAGE (Category D1)

- Made in Italy with primarily buffalo raw hides of Asian origin.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.2-1.4mm
- Natural grain aniline leather with matching color at the base of the hides and is finished with waxes and aniline. It's kneaded by hand with a special treatment that livens up the surface and gives it a peculiar velvet touch. The hand-made vintage effect gives this article its main character.
- With such a vivid vintage pattern, this article is particularly good to go with sofas with minimalistic designs or with less irregular shapes-and-forms.



VINTAGE (Category D1)









Vintage 3128

Vintage 3182

Vintage 3159

Vintage 3119









Vintage 3115

Vintage 3186

Vintage 3149

Vintage 3113



Vintage 3190











HERITAGE (Category D1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.0-1.1mm
- Half grain meaning that the leather has been slightly corrected (or buffed), which preserves many
 natural characteristics of a piece of hide, and whoever will buy the sofas must appreciate the natural
 characteristics of the leather, including some of its natural markings.
- Aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather. With only light protective finishing on top, HERITAGE can be easily scratched by finger nails and color will fade in direct sunlight.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with
 variation within a hide. Without embossing, by just applying a simple milling process, the natural
 softness of the leather can be better preserved.
- A special wax has been applied to HERITAGE to create a flat and natural hand touch of the leather. Any
 wax-based aniline leather, by nature, might feel slightly firm when comparing with other pigmented
 semi-aniline leather (such as EUROSOFT). At the same time, the application of wax also makes the
 appearance of the leather more smooth and even but still preserve the aniline transparent & natural
 look on the hide. As a result, the leather won't look as mono-tone and "covered" as of pigmented
 leather.









KELVIN GIORMANI

HERITAGE (Category D1)







Heritage 5613

Heritage 5615

Heritage 5619



SPESSO (Category D1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.6-1.8mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed large-grain prints create uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather
- SPESSO can create the appearance of a finished sofa comparable to that of being made by ultra-thick materials such as TORO (around 3mm), with the prices significantly lower than those in TORO (Category F1). SPESSO can be applicable to almost all KELVIN GIORMANI models.



SPESSO (Category D1)









Spesso 5201

Spesso 5208

Spesso 5284

Spesso 5215









Spesso 5265

Spesso 5236

Spesso 5219

Spesso 5228



Spesso 5290











PREZIOSO(Category D1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Metallic
- Thickness: 1.3-1.5mm
- This is a kind of leather that is originally developed for fashion industries; therefore, it is always in form of half cow hides. As a result, it's not suitable for producing a complete sofa when bigger leather patterns are needed for upholstery goods in general. PREZIOSO is perfect to be the "accents" to the ensemble.
- It is a full grain leather by nature; therefore, the durability is up to European standard for household upholstery products.









KELVIN GIORMANI

PREZIOSO(Category D1)





Prezioso 89M1

Prezioso 89M2



MARCO PRO (Category E1)

- Made in Italy with primarily European raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Semi glossy with silky hand
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slighted buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Semi-aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- This type of leather is at the top of the leather collection as a sofa being made with this leather literally lives with the owner and increases its softness with usage and time.









KELVIN GIORMANI

MARCO PRO (Category E1)









Marco Pro 2267

Marco Pro 2216

6 Marc

Marco Pro 2272

Marco Pro 2293









Marco Pro 2227

Marco Pro 2237

Marco Pro 2291

Marco Pro 2296



TORO (Category E1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 2.8-3.0mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed with the largest print among our collection, Mammoth, creates uniform appearance and solid texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.
- It is a very thick kind of leather which emphasizes the volume of sofas and requires particular machineries and skills in its preparation and application in the production line. Also, only selective models are suitable to be made with this leather.









KELVIN GIORMANI

TORO (Category E1)









Toro 2070

Toro 2086

Toro 2090

Toro 2023



Toro 2018



KLAR (Category G1)

- Made in Germany with primarily European raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.1-1.3mm
- Full grain meaning that the leather is not corrected (or buffed), which preserves most of the natural
 characteristics of a piece of hide. This leather is definitely for connoisseurs as only the best hides can
 be used to produce this type of leather, and whoever will buy the sofas must appreciate the natural
 characteristics of the leather, including some of its natural markings.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- KLAR is a chrome-free, drum-dyed aniline leather which is lightly polished and topped by a special
 oil so that it shows a certain nubuck character while showing a unique, waxy hand. Due to the fact
 that there is a light oily finish given to the leather, color variations from lot to lot and even within one
 production lot may occur.
- Without containing any protective coating on top, KLAR's surface is rather delicate among all other
 aniline leather in our collection. It can be very easily scratched by finger nails and colors will fade in
 direct sunlight. Different kinds of liquid and oil and dirt can easily be stained and stayed on KLAR.
 When you are ready to accept all those pure natural characteristics of KLAR and bring it home, you will
 for sure enjoy to live with a KLAR leather sofa that is so much "natural."









KELVIN GIORMANI

KLAR (Category G1)









Klar 8115

Klar 8158

Klar 8159



NUBUCK (Category G1)

- Made in Germany with primarily European raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.4-1.6mm
- Full grain meaning that the leather is not corrected (or buffed), which preserves most of the natural
 characteristics of a piece of hide. This leather is definitely for connoisseurs as only the best hides can
 be used to produce this type of leather, and whoever will buy the sofas must appreciate the natural
 characteristics of the leather, including some of its natural markings.
- Aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather. Without containing any protective coating on surfaces, NUBUCK's surface is even more delicate than that of MARCO. It can be very easily scratched by finger nails and color will fade in direct sunlight.
- Light embossing has been applied and is solely meant for enhancing the genuine leather appearance of NUBUCK in distinguishing from other non-genuine leather suede materials.
- To maintain NUBUCK, sofa users are advised to use professional "NUBUCK CARE KIT" provided as NUBUCK is one of the most delicate types of leather.
- This type of leather is at the top of the leather collection as a sofa being made with this leather literally lives with the owner and increases its softness with usage and time.









KELVIN GIORMANI

NUBUCK (Category G1)







Nubuck 8009

Nubuck 8081

Nubuck 8086



MIMOSA (Category H1)

- Made in Germany with primarily European raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.4-1.6mm
- Full grain meaning that the leather is not corrected (or buffed), which preserves most of the natural
 characteristics of a piece of hide. This leather is definitely for connoisseurs as only the best hides can
 be used to produce this type of leather, and whoever will buy the sofas must appreciate the natural
 characteristics of the leather, including some of its natural markings.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- Having all aniline natures like the other aniline leather articles have in the KELVIN GIORMANI Collection, MIMOSA is the only article that can be regarded as PURE ANILINE leather. With no finishing on top, MIMOSA can give you probably the most natural touch of genuine leather skins that you have experienced. Without containing any protective coating on top, MIMOSA's surface is the most delicate among all other aniline leather in our collection. It can be very easily scratched by finger nails and colors will fade in direct sunlight. Different kinds of liquid and oil and dirt can easily be stained and stayed on MIMOSA. With the pure aniline nature, MIMOSA hides have a relatively large color variation among hides of the same color even when they come from the same dye lots. When you are ready to accept all those pure natural characteristics of MIMOSA and bring it home, you will for sure be proud to live with a MIMOSA leather sofa that is so much "alive."
- This type of leather is at the top of the leather collection as a sofa being made with this leather literally lives with the owner and increases its softness with usage and time.









KELVIN GIORMANI

MIMOSA (Category H1)







Mimosa 6181

Mimosa 6186

Mimosa 6119