



Please also note our general details and sales information

Edition 28.01.2019

Errors and amendments excepted. Our General Terms and Conditions are effective. / WEEE-Reg.-No. DE 69718127

DESIGN

CONSTRUCTIVE DESIGN

All the materials used correspond to the requirements according to RAL-GZ 430/4.

Single armchair, wooden base frame

Seat upholstery structure: rubber straps, Dacron, polystyrene foam VW 40, 80% foam sticks VW 40, 20% silic. hollow fiber, Diolen

Back upholstery structure: rubber straps, polystyrene foam, 70% foam sticks, 30% plumes, Diolen

UPHOLSTERY VERY CASUAL

With casual upholsteries you are rather sitting „in the sofa“ than on it, the upholstery snuggles. A very casual upholstery is characterized by a smooth, soft surface. The covers are intended showing a distinctive curly image and an extended wrinkling on seat, back and armrests already in new condition. With this high quality upholsteries with bay quilting as applied a flexible mixture out of loose filling material as foam sticks and/or plumes enables a point adaptation to the body. For this the fillings are worked in bays which come more or less apparent depending on the cover. Sitzmarks are due to model and design typical.

BACK TENSIONING SECTIONS

All back tensioning sections are supplied as standard with the original cover.

ARMREST

Solid wooden armrests optionally available in:

- walnut (oiled)
- wild oak (oiled)

from the left to the right:



LEGS

Metal rotary plate optionally available in:

- nickel satined (stainless steel optics)
- structural black mat (lacquered)

CONTRAST STITCHING

The seam construction diagram and the thread size are defined due to the model.

With leather covers the production is carried out either **with contrast stitching** or with a **thread (tone on tone)** matching the leather in terms of colour. Therefore in such cases the finish must be chosen.

By processing with contrast stitching **the best matching colour of the contrast stitching** was chosen for each leather colour. It will be worked automatically while a certain colour of contrast stitching is not explicitly indicated on the order. More for it in the general sales information.

The below displayed combinations of seam colour and leather colour are recommended, exemplary assignments of the 6 available colours of contrast stitching.



LIGHT GREY 0321



BEIGE 1222



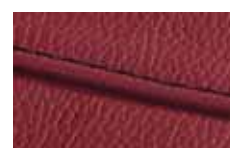
NOUGAT 0281



GREY 0415



DARK BROWN 1002



BLACK 4000



Unfortunately with fabric- and microfiber covers contrast stitching is not possible.

Exception fabric 13-BISON:

With this fabric it can be chosen between a production with contrast stitching or with a thread matching the fabric in terms of colour (tone-on-tone).

SEAM

Depending on the model, the seam on leather covers may be different from fabric covers, especially on fitted items. Decorative leather seam (as double lapped felling or double seams) may be omitted depending on the model according to suitability of the fabric covering material.

This model is only worked with stitched hem seam.



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COVERING MATERIALS

You may find the information concerning the specific properties of the covering materials on the sample labels.

INDICATIONS OF DIMENSIONS AND REQUIREMENTS

All the values given are approximate values: dimensions in centimetres, material requirements in metres, leather requirements in square metres.

ORDER CHECK LIST

Please pay attention to the following issues respectively to complete specification when ordering:

- **covering material**
- **finish of metal rotary plate**
- **finish of solid wooden armrest**
- with leather covers production **with or without contrast stitching**



Model Details

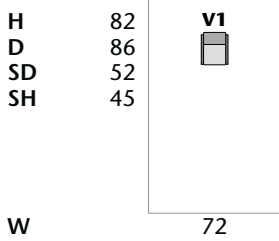
good till cancelled

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| ARMCHAIR

armchair



Requirement	2,10
COM	
	10
	13
	16
	20
	25
	30
	45

FABRIC

Requirement	3,70
COM	
	X
	A
	B
	C
	D
	E
	F
	G

LEATHER